| KS4 Autumn 1 Powerful Knowledge <u>ENGLISH</u> | | | | |
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| # | Question | Topic | Vocabulary | |
| 1 | 'Macbeth' was written by William Shakespeare in which era? | Context | 'Era' means time period. | |
| 2 | Shakespeare wrote 'Macbeth' just one year after a famous assassination attempt on the life King James I. What was this called and what year did it happen? | Context | 'Assassination' means murder. | |
| 3 | King James I's hatred of witchcraft is well-documented. What is the name of the text he wrote that proves this? | Context | 'Well-documented' means there is lots of evidence. | |
| 4 | Explain what is meant by 'The Divine Right of Kings'. | Context | | |
| 5 | What is the Great Chain of Being? | Context | | |
| 6 | What is the first line Macbeth speaks in the play, and why is it significant? | Quotations | 'Significant' means important. | |
| 7 | What does Lady Macbeth tell her husband to do in order to conceal their evil intentions? | Quotations | 'Conceal' means hide. | |
| 8 | After he commits regicide, what word does Macbeth say "stuck in [his] throat"? | Quotations | 'Regicide' means killing the monarch. | |
| 9 | What does Macduff compare the sight of Duncan's body to, and what does this suggest? | Quotations | | |
| 10 | At the end of the text, how does Malcolm describe Macbeth and Lady Macbeth? | Quotations | | |
| 11 | What is a soliloquy? | Devices | | |
| 12 | What is foreshadowing? | Devices | | |
| 13 | Define symbolism. | Devices | 'Define' means describe. | |
| 14 | What is a literary foil? | Devices | | |
| 15 | What is a tragic hero? | Devices | | |
| 16 | The witches equivocate to lead Macbeth to his downfall. What does 'equivocate' mean? | Key vocabulary | | |
| 17 | Lady Macbeth emasculate her husband. What does 'emasculates' mean? | Key vocabulary | | |
| 18 | Lady Macbeth is a subversive character. What does 'subversive' mean? | Key vocabulary | | |
| 19 | Shakespeare lived in a patriarchal society. What does 'patriarchal' mean? | Key vocabulary | | |
| 20 | In the play, the characters are expected to operate within a strict hierarchy. What does 'hierarchy' mean? | Key vocabulary | | |
| 21 | In the beginning of the play, Macbeth 'unseamed' his enemy "from the nave to the chops". What does this verb suggest? | Analysis | | |
| 22 | Macbeth describes his desires as 'black and deep'. What can you infer from these adjectives? | Analysis | | |
| 23 | After killing Duncan, Macbeth tells his wife 'full of scorpions is my mind'. What device has been used and to what effect? | Analysis | | |
| 24 | Tormented by guilt, Lady Macbeth says "All the perfumes of Arabia will not sweeten this little hand". Explain the meaning and effect of this quotation. | Analysis | | |
| 25 | Macbeth is repeatedly referred to as a 'tyrant'. What can you infer from this? | Analysis | | |

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| # | Answer | Vocabulary |
| 1 | Shakespeare wrote 'Macbeth' during the Jacobean era . | 'Jacobean' means during the reign of King James I. |
| 2 | Shakespeare wrote 'Macbeth' just one year after The Gunpowder Plot, a Catholic conspiracy to blow up the Houses of Parliament while the king was present in 1605 . | 'Conspiracy' means secret scheme. |
| 3 | King James I's hatred of witchcraft is evident in a text he wrote called 'Daemonologie'. | |
| 4 | The Divine Right of Kings is the belief that the monarch derives their power/authority directly from God. | 'Monarch' means king/queen. |
| 5 | The Great Chain of Being refers to the hierarchy, dictated by God, in which all matter and life is organised. | 'Dictated' means stated with authority. |
| 6 | Macbeth's first line is "So fair and foul a day I have not seen", which immediately links him to the witches, who say "Fair is foul and foul is fair". | |
| 7 | Lady Macbeth tells her husband "Look like the innocent flower, but be the serpent under it". | |
| 8 | Macbeth says "Amen" stuck in his throat; this signifies that his relationship with God has been destroyed beyond repair. | |
| 9 | Macduff compares the sight of Duncan's body to "a new Gorgon"; Gorgons are monsters from Greek mythology who have the power to turn men to stone. | |
| 10 | At the end of the text, Malcolm describes Macbeth and Lady Macbeth as a "dead butcher and his fiend-like queen". | |
| 11 | A soliloquy is a speech in which a character reveals their thoughts as though no one else can hear them. | |
| 12 | Foreshadowing is a warning of a future event/a clue as to what will happen later. | |
| 13 | Symbolism is when a person, object, image or colour represents a deeper meaning beyond its literal definition. | |
| 14 | A literary foil is a character who provides strong contrast to another character in order to highlight specific traits. | |
| 15 | A tragic hero is a character who is good and virtuous at the beginning of the text, but who experiences a downfall due to their hamartia. | 'Hamartia' means fatal flaw. |
| 16 | 'Equivocate' means to use ambiguous language to conceal the truth. | 'Ambiguous' means having more than one meaning. |
| 17 | 'Emasculate' means to deprive a man of his masculine role/identity. | |
| 18 | 'Subversive' means undermining/going against the norm. | |
| 19 | Patriarchal describes a society controlled by men, in which women are typically excluded from positions of power. | |
| 20 | A 'hierarchy' is a system of organising things, often according to status or authority. | |
| 21 | The verb 'unseamed' suggests that Macbeth is splitting his enemy open; it creates violent imagery of Macbeth as a violent and powerfully destructive warrior. | |
| 22 | The adjectives 'black' and 'deep' reveal that Macbeth is experiencing immoral, shameful thoughts/wishes. | |
| 23 | When Macbeth says his mind is "full of scorpions", Shakespeare has used a metaphor to emphasise his anxiety and paranoia. | |
| 24 | This line reveals that Lady Macbeth is tormented by guilt over her role in Duncan's murder. She, like Macbeth, is experiencing hallucinations. Bloody hands are a recurring motif in the play. | |
| 25 | The noun 'tyrant' means Macbeth is a corrupt ruler who abuses their power. | |