

Language Analysis		
Sentence starters	Prompt questions	Analytical verbs
Here, the writer has used...	Which word is the most interesting and why?	Emphasise
The writer's use of...	What are the connotations of the word?	Highlight
By using _____, the writer has...	What does the word make you think of?	Suggest
From this, the reader may infer...	What kind of atmosphere does the word create?	Imply
This could lead the reader to think/feel/believe/question/reflect...	How does the word compare/link to other words in the text?	Convey
The writer's intention could be to...	Does the use of this word meet or subvert your expectations?	Indicate
This links to...	How would the meaning be different if a different word had been used?	Produce
The writer develops this idea by...	How does your chosen word develop your understanding?	Illustrate
This is referenced again when...	If that word was missing, what difference would it make to the reader's understanding?	Characterise
Another interpretation could be...	How might a reader respond to that word (emotionally, for example)?	Connote

Structure Analysis		
Key terms	Prompt questions	Analytical verbs
Juxtaposition	What is interesting about the way the writer has sequenced their ideas?	Reinforce
Repetition	Can you spot any links (i.e. ideas that are repeated/recur throughout the text)?	Revisit
Dialogue	How does the character change?	Develop
Description	What happens to move the plot forward?	Intensify
Ellipsis	How has the writer created their desired atmosphere?	Introduce
Character/plot development or progression	Where, how and why does the atmosphere change?	Establish
Extended metaphor/recurring motif	What does the writer want you to focus on/think about at each point?	Reinforce
Introduce (character)/establish (atmosphere)	How do your feelings/ideas change over the course of the text?	Reiterate
Foreshadow or flashback	How does the pace change? Does it slow down or speed up?	Allude
Minor or simple sentences, single sentence paragraphs, etc.	What effect do the structural devices you've spotted have on the reader?	Direct/redirect Focus/shift

PLANNING QUESTION 5*	
PLACE	Use sensory details and pathetic fallacy to set the scene and create your chosen atmosphere
OBJECT	Zoom in on a particular object and describe it in close detail; you might choose to personify it
PERSON	Describe a character's appearance; remember to include precise details and show, don't tell
THOUGHTS	Develop your character by giving insight into their feelings/memories
ACTION	Describe an action – this could be very small/a single sentence paragraph
PLACE	Close the circle – describe the setting again and reveal how it has (or hasn't) changed

*Remember, this question is assessing your **imaginative writing** skills. You do not have to describe *just* what is in the image; you can (and should) breathe life into your description, using sensory detail and figurative language, for example. Make it immersive and engaging! And feel free to adapt the order of the sections above if it suits your idea better. POPTAP is there as a guide to make sure you don't run out of ideas, remember to use paragraphs and avoid repeating yourself.

PROOFING QUESTION 5		
Word level	Structure level	Technical accuracy
<input type="checkbox"/> Range of ambitious language?	<input type="checkbox"/> Range of sentence structures/starters?	<input type="checkbox"/> Spelling
<input type="checkbox"/> Range of language devices?	<input type="checkbox"/> Linked paragraphs (range of lengths)?	<input type="checkbox"/> Punctuation



EXAMPLE ANSWER

P	Roaring. Thundering. Churning. Beneath us, pearl white whirlpools spiral, drawing patterns in the crystalline surface, while above, a towering cascade rains down as though sent from the heavens themselves. Glorious May sunshine pours its rays generously into our midst; its light dances and splits into forks of kaleidoscopic colour. It is beautiful, of course – breath-taking, even. But it is mighty, too. Awe-inspiring and humbling all at the same time.
O	Our boat forges a determined path towards the Falls. The engine – its courageous heart – throbs as it wrestles with the current and drives our vessel forwards, drawing behind it a tail of white foam. The scent of diesel lingers in the air, muddying an otherwise idyllic scene with the stain of mankind. Aboard our craft, a crowd of gawping tourists marvel at the views through their cameras or via their phone screens, their red anoraks burning bright in the azure surroundings.
P	I grip the rail, my knuckles stark white. Leaning over, I try to find my reflection in the water. I spot her: a pale imitation, all wobbly lines, trapped beneath the surface. My reflection, like the people around me, is framed by a scarlet hood. Blue eyes blink back at me from behind circular frames, fighting to keep focus as the boat rocks and jolts me from side-to-side.
T	<p>“I can’t believe it.”</p> <p>The words slip from between my lips unbidden. Only then do I realise how true they are. I can’t believe I’m here, here at Niagara Falls at last. After years of working a job that demands so much, considering each and every purchase before I make it, watching the total I had succeeded in saving inch higher and higher, painstakingly slowly, I was finally here. No longer looking at its majesty on a postcard, but finally seeing it in person.</p>
A	<p>I take a deep breath.</p> <p>Drink it in.</p>
P	Roaring. Thundering. Churning. Beneath us, pearl white whirlpools spiral, drawing patterns in the crystalline surface, while above, a towering cascade rains down as though sent from the heavens themselves. Glorious May sunshine pours its rays generously into our midst; its light dances and splits into forks of kaleidoscopic colour. It is beautiful, of course – breath-taking, even. But it is mighty, too. Awe-inspiring and humbling all at the same time.