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| Topic: English Language Paper 1 Section A | | Name: | Class: |
| <u>Exam strategy overview:</u> 1. Read and annotate the question paper <i>before</i> you open your source booklet. When you're ready to read your extract, don't forget to read the information about where the source at the top of the page. Then read and annotate the extract (5-7 minutes). <i>Only</i> highlight and label quotations that are relevant to the question foci. 2. Spend <5 minutes completing Q1. 3. Spend 10 minutes on Q2. 4. Spend 10 minutes on Q3. 5. Spend 25 minutes on Q4. | | <u>Question 1:</u> FORMAT: Read again the first part of the source from lines _____. List four things about _____ from this part of the source. Important considerations: <ul style="list-style-type: none"> Only include ideas from the lines stated in the question; draw a box around this part of the text to avoid errors Use the word/s in the question in your answer/s You may quote directly from the text or paraphrase Choose four distinct ideas; do not repeat yourself Spend no more than 5 minutes on this question | <u>Question 2:</u> FORMAT: Look in detail at the extract, from lines ____ to ____ of the source. How does the writer use language to describe...? Important considerations: <ul style="list-style-type: none"> Highlight up to 5 quotations from these lines stated in the question that link to the question focus; aim to select examples that feature a range of devices and name these devices in your answer Explain in depth and detail the meaning and effect of the methods identified Spend no more than 10 minutes on this question |
| <u>Vocabulary bank</u> | | <u>Question 3:</u> | <u>Question 4:</u> |
| Analytical verbs | Effects of writer's choices | FORMAT: You now need to think about the whole of the source. This text is from the _____ of a novel. How has the writer structured the text to interest you as a reader? Important considerations: <ul style="list-style-type: none"> Identify quotations that evidence the focus of the beginning, middle and end sections of the extract Consider why the author has sequenced the text in this way, for example: <i>How would you describe the atmosphere? Does it change? If so, how and why?</i> <i>What structural features add interest to the piece (e.g. repetition, punctuation, sentence types)? What effect do they have on a reader?</i> Be precise about the impact on the reader Spend no more than 10 minutes on this question | FORMAT: Focus this part of your answer on the second part of the source, from line ____ to the end. A student said, "...". To what extent do you agree? Important considerations: <ul style="list-style-type: none"> Divide your source at the line stated in the question Identify quotations that either support or refute the student's claim and label any interesting words or devices with the method used Use your annotations to form analytical paragraphs that feature: a judgement on the veracity of the claim, at least one quotation, at least one method used in the quotation, a detailed explanation of the meaning and effect of the method on the reader Be precise about the impact on the reader; what do they learn, understand, feel or think as a result of the writer's choices? |
| Emphasise / highlight | Immerse (the reader) | | |
| Suggest / imply | Provoke empathy | | |
| Convey / depict | Pique curiosity | | |
| Symbolise / signify | Evoke / elicit / inspire emotion | | |
| Illustrate / portray | Influence (to believe) | | |
| Indicate / show | Prompt to question | | |
| Reveal / expose / introduce | Challenge pre-existing notions | | |
| Reinforce / reiterate | Alienate | | |
| Connote / hint | Establish (a relationship/bond) | | |
| Explore / discuss | Experience (suspense, fear etc.) | | |