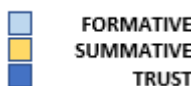


English

	FORMATIVE	SUMMATIVE	TRUST	Year 7	Year 8	Year 9
Autumn 1	Analytical paragraph on the presentation of a character from 'A Monster Calls'.	Descriptive paragraph based on Gothic model.	Analysis of a character or theme from 'Small Island' linked to context.			
	Analytical paragraph on the presentation of a setting from 'A Monster Calls'.	Extended descriptive writing featuring conventions of the Gothic genre.	Extended essay on the presentation of a character or theme from 'Small Island' linked to context.			
Autumn 2	Descriptive paragraph based on image stimulus.	Analysis of the presentation of a setting from 'The Hunger Games'.	Analysis of a character or theme from 'Noughts and Crosses' linked to context.			
	Extended descriptive writing based on image stimulus.	Analysis of the presentation of a character from 'The Hunger Games'.	Extended essay on the presentation of a character or theme from 'Noughts and Crosses' linked to context.			
Spring 1	Annotation and analysis of an extract from 'The Adventure of the Speckled Band'.	A comparative paragraph about the different ways in which two writers approach a given topic.	Analysis of a character or theme from 'Strange Case of Dr Jekyll and Mr Hyde' linked to context.			
	Annotation and analysis of an extract from 'The Adventure of the Speckled Band'.	Extended comparison of the perspectives of two writers in relation to a given topic.	Extended essay which focuses on character or theme from 'Strange Case of Dr Jekyll and Mr Hyde' linked to context.			
Spring 2	A one page overview/analysis of a character from 'A Midsummer Night's Dream'.	Analysis of a performance of a monologue from 'DNA'.	Analysis of the presentation of an antagonist from 'Othello'.			
	Individual presentation in response to a statement about a character/theme from 'A Midsummer Night's Dream'.	Extended analysis of a dramatic performance of a scene from 'DNA'.	Extended essay on the presentation of the tragic hero in 'Othello'.			
Summer 1	Analytical paragraph based on a poem from the cluster.	Analytical paragraph based on a poem from the Romantic era anthology.	Analysis of an unseen poem in relation to a given theme.			
	Extended analysis of a poem, including ideas about theme, language, structure and/or form.	Extended analysis of a poem from the Romantic era anthology, including ideas about theme, language, structure and/or form.	Extended analysis of an unseen poem in relation to a given theme, with a shorter form comparison to a second unseen poem.			
Summer 2	Analytical paragraph based on an extract from the 'English through the Ages' anthology.	Opening paragraph of a persuasive speech on a given topic.	Opening paragraph of a persuasive article on a given topic.			
	Extended analysis of an extract from the 'English through the Ages' anthology.	Performance of an extended persuasive speech written on a given topic.	Extended persuasive article on a topic of their choice.			




Maths



	Year 7	Year 8	Year 9
Autumn 1	Place Value, addition and subtraction.	Algebraic expressions, identities and formulae. Equations 2.	Ratio and proportion 2. Measures, speed distance and time. Density Mass and Volume.
	Place Value, addition and subtraction.	Algebraic expressions, identities and formulae. Equations 2.	Ratio and proportion 2. Measures, speed distance and time. Density Mass and Volume.
Autumn 2	Perimeter, multiplication and division.	Fraction and decimal multiplication and division. Percentages.	Solving inequalities. Similarity and congruence 2. Transformations.
	Perimeter, multiplication and division.	Fraction and decimal multiplication and division. Percentages.	Solving inequalities. Similarity and congruence 2. Transformations.
Spring 1	Area of rectangles, parallelograms and triangles. Fractions and Mixed numbers.	Similarity and congruence. Transformations and sequences 2.	Trigonometry, Equations and graphs 3.
	Area of rectangles, parallelograms and triangles. Fractions and Mixed numbers.	Similarity and congruence. Transformations and sequences 2.	Trigonometry, Equations and graphs 3.
Spring 2	Fractions decimals and percentages, Negative numbers, Indices order of operations.	Ratio and proportion. Angles and symmetry	Pythagoras. Arc length, sector area and volume of spheres and cones.
	Fractions decimals and percentages, Negative numbers, Indices order of operations.	Ratio and proportion. Angles and symmetry	Pythagoras. Arc length, sector area and volume of spheres and cones.
Summer 1	Algebraic expressions, solving equations, sequences and volume.	Equations of graphs, real life graphs. Representing and analysing data.	Angles and line geometry. Bearings and Loci.
	Algebraic expressions, solving equations, sequences and volume.	Equations of graphs, real life graphs. Representing and analysing data.	Angles and line geometry. Bearings and Loci.
Summer 2	Equations and graphs. Rounding, truncation and estimation.	Circumference and area of circles. Surface area and volume.	Representing and analysing data 2. Percentages 3 and probability.
	Equations and graphs. Rounding, truncation and estimation.	Circumference and area of circles. Surface area and volume.	Representing and analysing data 2. Percentages 3 and probability.






Science


FORMATIVE
SUMMATIVE
TRUST

	Year 7	Year 8	Year 9
Autumn 1	States of matter interim	Electromagnets interim	Homeostasis interim
	States of matter and Organisms AP1 assessment	Electromagnets and ecosystems AP1 assessment	Radioactivity interim
Autumn 2	Organisms interim	Organisms interim	AP1 assessment
	Reactions interim	Matter interim	EM interim
Spring 1	AP2 assessment Reactions and matter	AP2 assessment Organism and matter	Chemical reactions interim
	Forces interim	Reactions interim	AP2 assessment Chemical reactions and EM spectrum
Spring 2	Genes interim	Energy interim	Chemical bonding interim
	Waves interim	Forces interim	Microbes and disease interim
Summer 1	AP3 assessment	Genes interim	End of KS3 trust assessment
	Ecosystem interim	AP3 assessment	Chemistry of the atmosphere interim Bioenergetics interim
Summer 2	Electricity interim	Waves interim	Density interim
	End of year 7 assessment	End of year 8 assessment	Extended persuasive article on a topic of their choice.






History

 FORMATIVE
 SUMMATIVE
 TRUST

	Year 7	Year 8	Year 9
Autumn 1	Baseline assessment Self and Teacher mark utility	.HFDYA Population Explosion Teacher mark	Utility Assassination Teacher mark
	Explain Who should be king Self mark/Teacher check	Utility Children in the Mills Teacher mark	WW1 Trench letter Peer/Self marked Teacher check
Autumn 2	HFDYA Why did William win the Battle of Hastings Teacher mark	Explain Who was to blame for not catching Jack the Ripper Self mark	WW1 Assessment Self mark and teacher check
	Interpretation of William as a leader Techer mark	Industrial Revolution Assessment Self mark and teacher check	HFDYA Who was to blame for the Holocaust Teacher mark
Spring 1	Explain the difference between village and town Self mark	Utility Africa before Slavery Teacher mark	Holocaust Assessment Self mark
	Source Skills – Black Death Self and teacher mark	Slavery Assessment Self mark and teacher check	
Spring 2	Explain who was to blame for Becket's death/ Utility Peasants Revolt Self mark		Explain How Normans changed justice or HFDYA Community law enforcement
	Medieval Power Self and teacher check	India Assessment Self mark and teacher check	Crime and Punishment Big Recall Assessment Self mark
Summer 1	Interpretation of Baghdad Self mark	Democracy Quizzes Self mark	
	Islamic Civilizations Assessment Self and teacher check		END OF KS3 ASSESSMENT Teacher mark
Summer 2			
		HFDA Why did women win the vote? Peer mark	



Geography

 FORMATIVE
 SUMMATIVE
 TRUST

	Year 7	Year 8	Year 9
Autumn 1			
	W/K beginning 7 th October Mid-term – Opportunities and challenges in our world	W/K beginning 14 th October Mid-term – Brazil	W/K beginning 30 th September Mid-term – Living in the UK
Autumn 2			
	W/K beginning 9 th December Summative – Opportunities and challenges in our world	W/K beginning 25 th November Summative – Brazil	W/K beginning 2 nd December Summative – Living in the UK
Spring 1			
	W/K beginning 3 rd February Mid-term – Tectonic hazards	W/K beginning 13 th January Mid-term – Climate change	
Spring 2		W/K beginning 3 rd March Summative – Climate change	W/K beginning 10 th March Mid-term – Resources
	W/K beginning 17 th March Summative – Tectonic hazards		
Summer 1			
	W/K beginning 12 th May Mid-term – Rivers		W/K beginning 19 th May End of year assessment
Summer 2		W/K beginning 2 nd June End of year assessment	
	W/K beginning 30 ^h June End of year assessment		



RE

FORMATIVE
 SUMMATIVE
 TRUST

	Year 7	Year 8	Year 9
Autumn 1			
Autumn 2			
			W/K beginning 16 th December 2024 'Religion and the media'
Spring 1	W/K beginning 27 th January 2025 'What is religion'		
		W/K beginning 3 rd February 2025 'Science and religion'	
Spring 2			
	W/K beginning 12 th May 2025 'Should we care for the environment?'		W/K beginning 19 th May 2025 'Philosophy and ethics'
Summer 1		W/K beginning 2 nd June 2025 'Does violence solve anything'	
Summer 2			
	W/K beginning 14 th July 2025 'Evil and suffering'		W/K beginning 7 th July 2025 'Religious rebels'



Drama

 FORMATIVE
 SUMMATIVE

	Year 7	Year 8	Year 9
Autumn 1	Baseline assessment of a scripted performance Horrid Henry and The School Play	Each week students rehearse and then perform and are given verbal feedback	Each week students rehearse and then perform and are given verbal feedback
Autumn 2	Performance of a scene of Melodrama Focus – use of melodramatic techniques Use grade for data drop 5 th Nov	Performance of a scene from Two Weeks with The Queen Focus – Characterisation Use grade for data drop 12 th Nov	Performance of a scene from The Exam Focus – Characterisation Use grade for data drop 19 th November
Spring 1	Each week students rehearse and then perform and are given verbal feedback	Each week students rehearse and then perform and are given verbal feedback	Each week students rehearse and then perform and are given verbal feedback
Spring 2	Performance of a devised piece of drama – ‘Starting Secondary School’ Focus – use of drama techniques (still image, thought track, narration etc)	Performance of a devised piece of Theatre In Education – Online Safety Focus – use the codes and conventions of TIE	Performance of a devised piece of drama in the style of a selected theatre practitioner Focus – use the style of the selected practitioner Use grade for data drop 4 th March
Summer 1	Each week students rehearse and then perform and are given verbal feedback	Performance of two contrasting scenes from The Last Resort Focus –show clear and contrasting characterisation Use grade for data drop 7 th May	Each week students rehearse and then perform and are given verbal feedback
Summer 2	Preform a scene from Ernie’s Incredible Illucinations Focus – characterisation Use grade for data drop 17 th June	Each week students rehearse and then perform and are given verbal feedback	Performance of a scene from a play by John Godber Focus – use the codes and conventions of Godber



PE

 FORMATIVE
 SUMMATIVE

	Year 7	Year 8	Year 9
Autumn 1	Baseline testing till 20th Sept, re group then onto new blocks Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each block of work students work towards Head, Heart, Hands assessment when 7/8 weeks of activity is done class moves onto the next.	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each block of work students work towards Head, Heart, Hands assessment when 7/8 weeks of activity is done class moves onto the next.	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each block of work students work towards Head, Heart, Hands assessment when 7/8 weeks of activity is done class moves onto the next.
Autumn 2	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each class will have a final lesson on two of the above sports week ending 24th Jan (assessment lesson)	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each class will have a final lesson on two of the above sports week ending 17th Jan (assessment lesson)	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each class will have a final lesson on two of the above week ending 17th Jan (assessment lesson)
Spring 1	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby
Spring 2	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each class will have a final lesson on two of the above sports week ending 21st Mar (assessment lesson)	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each class will have a final lesson on two of the above sports week ending 23rd May (assessment lesson)	Badminton, Fitness Emerging Sports, Netball / Basketball Gymnastics, Tag Rugby Each class will have a final lesson on two of the above sports week ending 23rd May (assessment lesson)
Summer 1	Athletics, Rounders Tennis, Problem Solving Each class will have a final lesson on two of the above sports week ending 6th June (assessment lesson)	Athletics, Rounders Tennis, Leadership	Athletics, Rounders Tennis, Leadership
Summer 2	Athletics, Rounders Tennis, Problem Solving Each class will have a final lesson on two of the above sports week ending 29th Jul (assessment lesson)	Athletics, Rounders Tennis, Leadership Each class will have a final lesson on two of the above sports week ending 29th Jul (assessment lesson)	Athletics, Rounders Tennis, Leadership Each class will have a final lesson on two of the above sports week ending 29th Jul (assessment lesson)

