**ART**

**Year 11 into 12 transition task**

**Subject: Fine Art**

To ensure you are ready to fully access the A LEVEL FINE ART Syllabus you should attempt the following tasks:

Task 1: Complete the following drawing task

Produce one A3 detailed observational drawing of an arrangement of still life objects using pencil or biro.

Your drawing should show a good tonal range and aim to demonstrate a high level of skill and control. Fill the whole page.

Task 2: Being able to write about Art is equally as important as being able to visually draw from observation. You will be expected to be able to analyse artists work both practically and through written analysis.

Choose one of the following artists to research and analyse.

Georgio Morandi

Vincent Van Gogh

Henri Matisse

*Find an example of a “still life” image by the artist you have chosen to analyse.*

Use the resource ‘Analysing an Image’ worksheet (Handout transition day)

Please ensure you have included the image you analysed. Both your artist analysis and your drawings need to be handed into your teacher for your first lesson.

Extension:

When we return you will be starting an induction program of skills based around the theme of Still Life / Everyday Objects. During the holidays if you get a chance try to take lots of photos which will support your studies and initial response to this theme.

In your early lessons we will be developing drawing techniques, taking photographs, and introducing you to a wide range of recording methods to produce outcomes for a series of portfolio sheets.

To get more into what this subject is about at a higher level :

If you fancy buying a book you should read –

Drawing Projects (an exploration of the language of drawing)

Art Now (any of the volumes from 1-4)

The Art Book

Ways of seeing (John Berger)

Take a look at some of these websites – everyone has a style and their own personal aesthetic – its important to find what your interested in early on so have a look at different sites to find work, illustrations, ideas, creative thinking, historical paintings to be influenced and inspired by!

http://www.nationalgallery.org.uk/

http://www.npg.org.uk/

http://www.vam.ac.uk/

http://www.wallacecollection.org/

http://www.viewartgallery.co.uk/

http://www.lazinc.com/

http://www.soane.org/

http://www.britishmuseum.org/

http://whitney.org/

http://uk.pinterest.com/smrtart/environment/

http://www.saatchigallery.com/

http://www.tate.org.uk/

https://www.behance.net/