

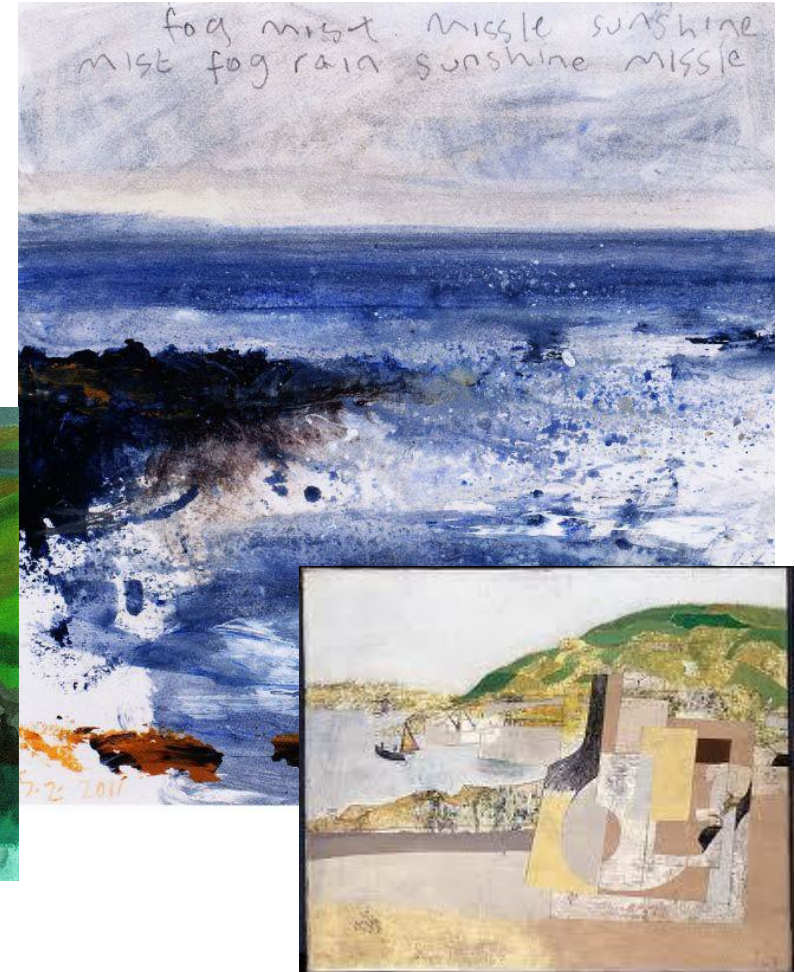
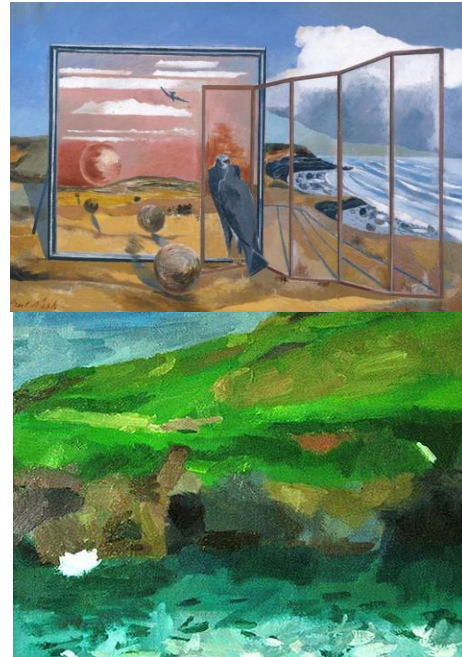
Year 12 Art and Design SUMMER HOMEWORK

TASK 1 Research 3 artists based upon Landscape (part of the challenge here is you have to find out different artists on your own initiative). Choose artist styles who appeal to you and include written analysis to explain your reasons for choice. Declare your sources e.g. www website, book titles & author etc.

TASK 2. Based on the theme of **Land** aim to complete at least 2 photo shoots (approx. 30 photographs/ shoot) of views across the landscape focusing on structures within it. For example buildings, bridges, gates, railings, man-made &/or natural structures. **The FOCUS** of these shoots must demonstrate your careful observation of the formal elements of **LINE, SHAPE and TEXTURE**, so you may choose to explore interesting high, low and angled viewpoints to also capture interesting shadows that are cast by architectural structures for example.

TASK 3. When you visit the areas to take your photos, complete 5 sketches working outside directly from the view or spot you have chosen. If possible try out paints or mixed materials. Try also comparing working from the photos and evaluate the pros and cons in terms of ease of working, what is the quality of communication like? How honest a piece and does this matter? ETC

REMEMBER TO.....Creatively Present **ALL** photographs and drawings/ paintings ,include written notes/ analysis to clarify where, when, who, what & why....



Start to prepare for your Art course during the summer holiday by creatively completing Tasks 1, 2 and 3

Aim:

To ensure that you are keeping observational drawing skills tuned in and developing your confidence for the high standards expected.

To build up a range of work that helps to inform teaching and builds up an awareness for our first major project.

