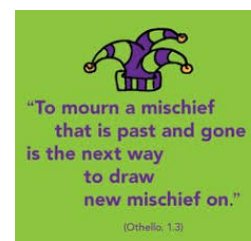
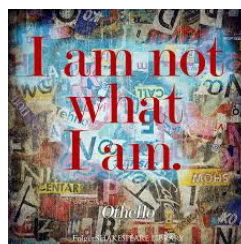
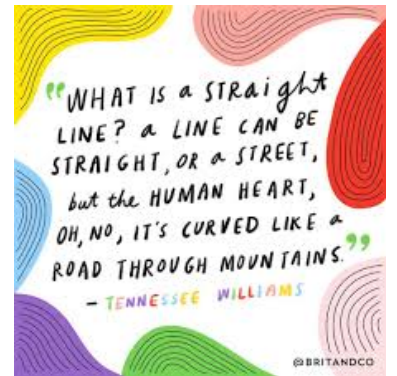
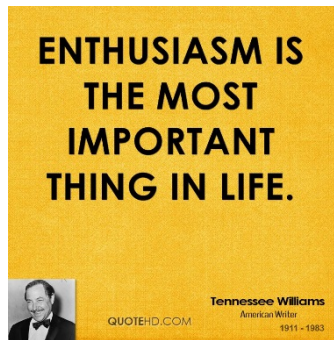
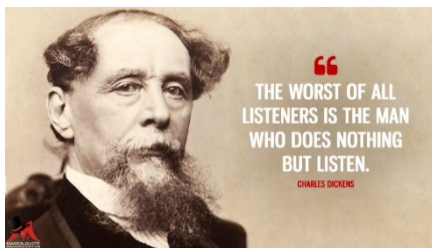
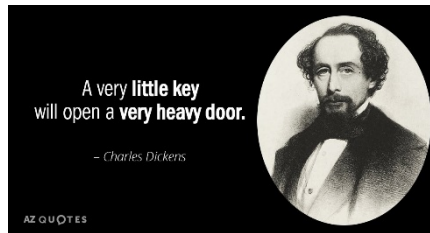
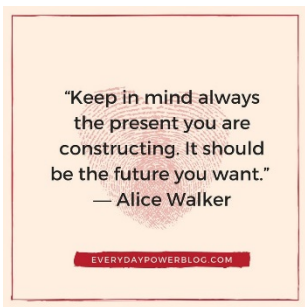
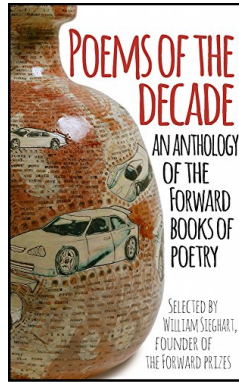


# Dukeries Academy A Level Transition Pack



The pain of parting is  
nothing to the joy of meeting  
again.



Charles Dickens

Dear Year 12,

Welcome back to English Literature. We are delighted that you have chosen to continue study in this fascinating subject and we are very excited to start our new course in September. We will be investigating novels, play scripts and poetry across a wide variety of themes and exploring how different writers try to convey their ideas about society and humanity. You will also have the opportunity to choose your own books to study in the coursework element and will investigate critical literary theory which will help you to investigate the deeper meaning of a text.

This booklet has a variety of tasks that might help you to transition in your further study. I will also be available over the summer on Edmodo and will put tasks and interesting articles up if you want to use some of your time to prepare for your new studies, although I would also suggest that you spend plenty of time in the sunshine with an ice-cream as a reward for your hard work so far in your educational journey. I would just suggest that in your other hand, you have a book.

The poems that we are going to study are all in this booklet and you should bring this booklet with you in September. You can respond to any tasks either on paper or via Edmodo if you want feedback over the summer.

We are sure that you are going to be intrigued and challenged during this interesting course and we are looking forward to exploring wider literature with you in September.

Yours Sincerely,

Mrs Russell and Miss Summerfield

## Qualification at a glance

We will be studying *Othello* by William Shakespeare, *A Streetcar Named Desire* by Tennessee Williams, the theme of childhood in *Hard Times* by Charles Dickens and *The Color Purple* by Alice Walker, a selection of modern poetry and a selection of poems from the Romantic Era, as well as a collection of other poems to prepare for the Unseen Poetry component. You will also complete an essay about two books of your choice as your coursework component.

### Paper 1

#### We will study the following texts:

- *Othello* – William Shakespeare.
- critical essays related to their selected Shakespeare play. You will be given a booklet called *Shakespeare: A Critical Anthology – Tragedy* and I will share additional resources via Edmodo.

*A Streetcar Named Desire* – Tennessee Williams

#### Overview of assessment

- Written examination, lasting 2 hours and 15 minutes.
- Open book – clean copies of the drama texts can be taken into the examination. The Critical Anthology **must not** be taken into the examination.
- Total of 60 marks available – 35 marks for Section A and 25 marks for Section B.
- Section A – Shakespeare: **one** essay question, incorporating ideas from wider critical reading (AO1, AO2, AO3, AO5 assessed).
- Section B – *A Streetcar Named Desire*: **one** essay question (AO1, AO2, AO3 assessed).

#### We will also study texts for Paper 2 Literature. We will be studying the presentation of childhood in *The Color Purple* by Alice Walker and *Hard Times* by Charles Dickens.

#### Overview of assessment

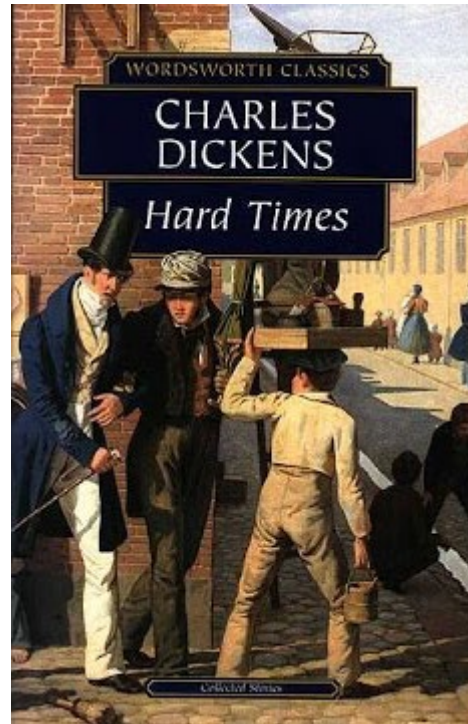
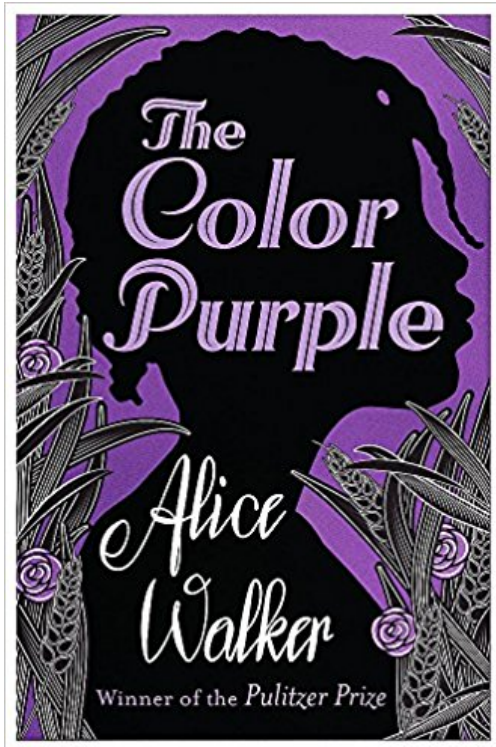
- Written examination, lasting 1 hour.
- Open book – clean copies of the prose texts can be taken into the examination.
- Total of 40 marks available.
- Students answer **one** comparative essay question from a choice of **two** on the theme of childhood in *The Color Purple* and *Hard Times* (AO1, AO2, AO3, AO4 assessed).

#### We will also study poetry for Paper 3. We will be studying both modern poetry and poetry from the Romantic period.

#### Overview of assessment

- Written examination, lasting 2 hours and 15 minutes.
- Open book – clean copies of the poetry texts can be taken into the examination.
- Total of 60 marks available – 30 marks for Section A and 30 marks for Section B.
- Two sections: students answer **one** question from a choice of **two**, comparing an unseen poem with a named poem from their studied contemporary text and **one** question from a choice of **two** on their studied movement/poet.
- Section A – Poems of the Decade and Unseen Poetry: **one** comparative essay question on an unseen modern poem written post-2000 and one named poem from the studied contemporary text (AO1, AO2, AO4 assessed).
- Section B – Poetry from the Romantic Era: **one** essay question (AO1, AO2, AO3 assessed).

You will also write a coursework essay based on texts of your choice.



**Autumn Term:**

We will start our studies by looking at *The Color Purple* by Alice Walker and *Hard Times* by Charles Dickens, considering the theme of childhood.

If you have your own copies of the text, you can highlight key quotes and annotate the book in class. You can also come and ask to loan a copy from us, or from the library but obviously you can't then write in them. *Hard Times* is available for free online if you use this link -

[https://www.pagebypagebooks.com/Charles\\_Dickens/Hard\\_Times/](https://www.pagebypagebooks.com/Charles_Dickens/Hard_Times/)

It is excellent preparation for your course to read both of these texts so that you have a good understanding of the storyline before we analyse them in depth.

I have also attached some questions to consider when reading the books which you can answer on paper or via Edmodo Sixth Form, which you can access if you see me for the code.

CLOSE READING TASKS

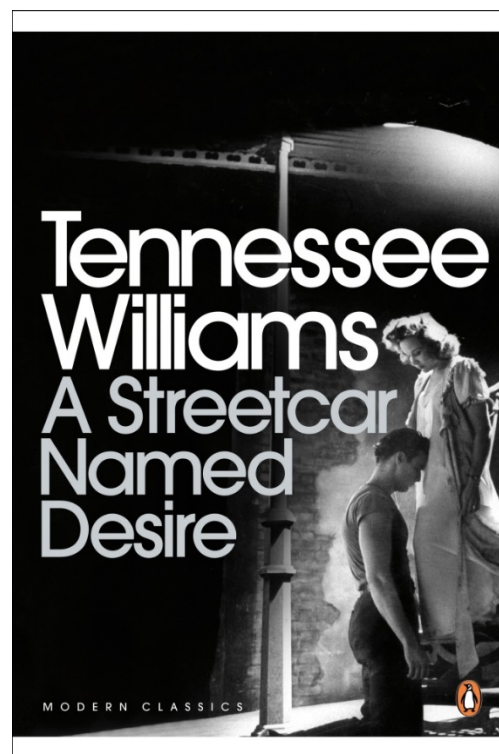
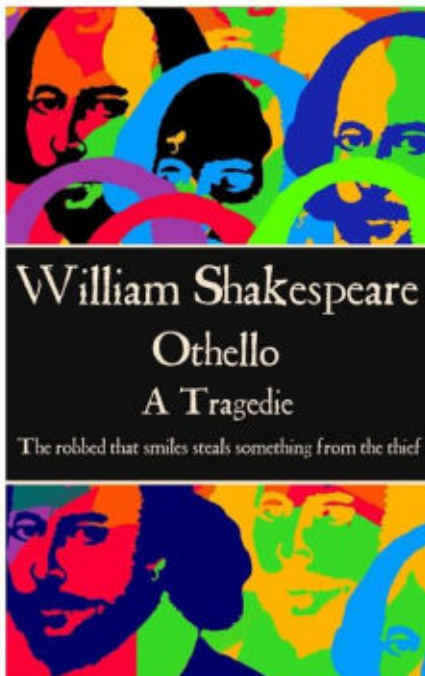
1. How do the two writers develop sympathy for Celie and Louisa in the presentation of their childhood?
2. How are gender stereotypes and behaviours outlined in the two texts?
3. To what extent do the writers suggest that trauma in childhood dooms the person to unhappiness?
4. What is the role of religion in the two texts?
5. Who are the villains and heroes in the two texts?
6. Which characters do you like the most and why?
7. Which of the two texts do you prefer and why?
8. Can you find ten quotes in each text that you think are important when exploring ideas about childhood?
9. Do either of the texts have happy endings?
10. Conduct some research into the context of the writers and the time period in which the book is written and in which the book is set.

2021



**Spring Term**

In the Spring term, we will investigate play scripts by a close investigation of William Shakespeare's Othello and Tennessee Williams A Streetcar Named Desire.



Othello is available for free online at No Fear Shakespeare with a modern translation next to it if you are struggling with his language use. There are also multiple versions of the play on YouTube. You can loan a copy of A Streetcar Named Desire from the English Department if you wish.



CLOSE READING TASKS

11. How does Shakespeare create an effective villain in Iago?
12. How are gender stereotypes and behaviours outlined in the two texts?
13. How is racism shown in the two texts?
14. How are stage directions used to underline ideas in the text?
15. Do you feel sympathy for any of the characters and why?
16. How important is setting in each play?
17. Which of the two texts do you prefer and why?
18. Can you find ten quotes in each text that you think are important when exploring ideas about masculinity?
19. How do you feel about the ending of the two texts?
20. Conduct some research into the context of the writers and the time period in which the book is written and in which the book is set.



### **Winter Term:**

This term we will study both modern poetry and poetry from the Romantic Era, as well as preparing you to tackle Unseen Poetry. Paper Three asks you to compare a taught poem from our Poetry of the Decade Anthology, which you can access on Edmodo and print off to use in class, with an Unseen modern poem with a similar theme.

You are also asked to compare one of the Romantic Era poems with another Romantic Era poem of your choice across an over-arching theme. You will be taught all of the Romantic Era Anthology poems in class and you can download that PDF on Edmodo as well. Full lists of both poems are included in this booklet.

The tasks that follow will help you to start to analyse the poems that we are going to look at in class and I will also share some videos, tasks and questions on Edmodo over the summer should you wish to have a head start in your studies. I would strongly advise that you at least read all of the poems prior to reaching this part of your course.



1. John Keats



2. Percy Bysshe Shelley



3. William Wordsworth



4. Lord Byron



5. Samuel Taylor Coleridge



Emily Bronte



**Post-2000 Specified Poetry**

***Poems of the Decade: An Anthology of the Forward Books of Poetry  
2002–2011 (Faber and Faber, 2015) ISBN 978-0571325405***

<b>Eat Me</b>	<b>Patience Agbabi</b>
<b>Chainsaw Versus the Pampas Grass</b>	<b>Simon Armitage</b>
<b>Material</b>	<b>Ros Barber</b>
<b>History</b>	<b>John Burnside</b>
<b>An Easy Passage</b>	<b>Julia Copus</b>
<b>The Deliverer</b>	<b>Tishani Doshi</b>
<b>The Lammas Hireling</b>	<b>Ian Duhig</b>
<b>To My Nine-Year-Old Self</b>	<b>Helen Dunmore</b>
<b>A Minor Role</b>	<b>U A Fanthorpe</b>
<b>The Gun</b>	<b>Vicki Feaver</b>
<b>The Furthest Distances I've Travelled</b>	<b>Leontia Flynn</b>
<b>Giuseppe</b>	<b>Roderick Ford</b>
<b>Out of the Bag</b>	<b>Seamus Heaney</b>
<b>Effects</b>	<b>Alan Jenkins</b>
<b>Genetics</b>	<b>Sinéad Morrissey</b>
<b>From the Journal of a Disappointed Man</b>	<b>Andrew Motion</b>
<b>Look We Have Coming to Dover!</b>	<b>Daljit Nagra</b>
<b>Please Hold</b>	<b>Ciaran O'Driscoll</b>
<b>On Her Blindness</b>	<b>Adam Thorpe</b>
<b>Ode on a Grayson Perry Urn</b>	<b>Tim Turnbull</b>

**Close Reading Tasks:**

1. Which poem do you like the most and why?
2. Which poets express ideas that you agree with completely? Are there any of the poets whose ideas you strongly disagree with and why?
3. Can you comment on the structure of the poems? Why do you think that this structure has been used?
4. Can you PEACOWS your favourite three lines from each of the poems? Why do those lines resonate with you?
5. Many of the poems express strong emotions. Which poems do this and what techniques do they use?
6. Can you find out more about any of the featured poets? Can you find other poems by them that you enjoy?
7. Do you prefer modern or older poems? Why?
8. Can you think of any song lyrics that express similar ideas to those expressed by each poet? What techniques do they use to do this? Can you compare a few lines from the poem and the song?
9. Some of the poems have strong visual imagery running through them. Can you attach images to particular lines as an aide memoire?
10. Can you answer the following essay question for any of the Poems of the Decade? How does the poet express their ideas about society and what techniques do they use to do so?

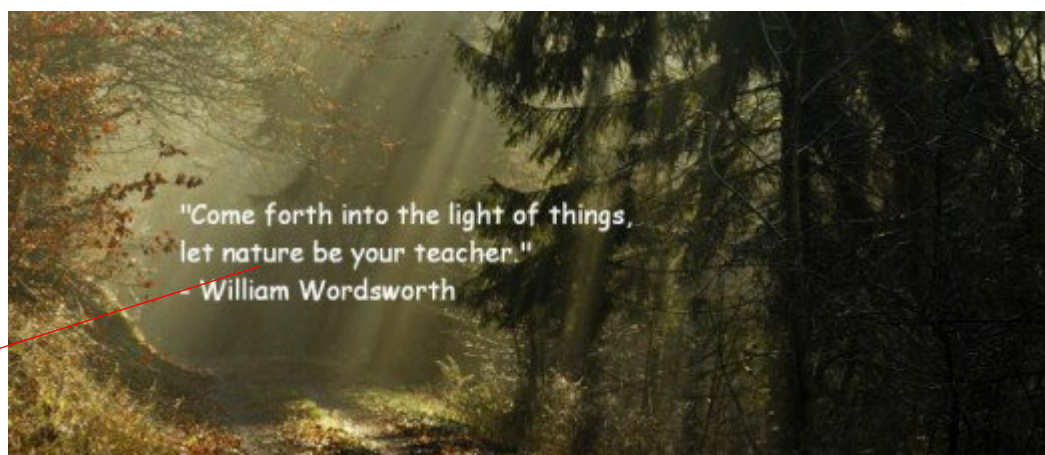


Songs of Innocence: Holy Thursday	William Blake
Songs of Experience: Holy Thursday	William Blake
Songs of Experience: The Sick Rose	William Blake
Songs of Experience: The Tyger	William Blake
Songs of Experience: London	William Blake
Lines Written in Early Spring	William Wordsworth
Lines Composed a Few Miles above Tintern Abbey	William Wordsworth
Ode: Intimations of Immortality	William Wordsworth
The Rime of the Ancient Mariner	Samuel Taylor Coleridge
Lines Inscribed upon a Cup Formed from a Skull	George Gordon, Lord Byron
Fare Thee Well	George Gordon, Lord Byron 211
So We'll Go no more A Roving	George Gordon, Lord Byron 211
On This Day I Complete My Thirty-Sixth Year	George Gordon, Lord Byron 211
'The cold earth slept below'	Percy Bysshe Shelley
<i>Stanzas Written in Dejection, near Naples</i>	Percy Bysshe Shelley
Ode to the West Wind	Percy Bysshe Shelley
The Question	Percy Bysshe Shelley
Ode to a Nightingale	John Keats
Ode on a Grecian Urn	John Keats
To Autumn	John Keats
Ode on Melancholy	John Keats
Sonnet on the Sea	
To a Wreath of Snow	Emily Brontë
R. Alcona to J. Brenzaida	Emily Brontë
Julian M. and A.G Rochelle	Emily Brontë
Last Lines	Emily Brontë

**Prescribed poetry from the Romantic Era**

**Close Reading Tasks for the Romantic Era poetry:**

1. Which poem do you like the most and why?
2. Which poets express ideas that you agree with completely? Are there any of the poets whose ideas you strongly disagree with and why?
3. Can you comment on the structure of the poems? Why do you think that this structure has been used?
4. Can you PEACOWS your favourite three lines from each of the poems? Why do those lines resonate with you?
5. What styles, structures and ideas do you notice across the Romantic Era poems?
6. Can you find out more about any of the featured poets? Can you find other poems by them that you enjoy?
7. Art work from the same period had a lot of influence over the Romantic poets. Can you find any examples of artwork from the period that echo the poems that you have read?
8. What do you notice about the use of language in Romantic Era poetry? Are there any recurring semantic or lexical fields?
9. Some of the poems have strong visual imagery running through them. Can you attach images to particular lines as an aide memoire?
10. Can you answer the following essay question for any of the Poems of the Decade? How is visual imagery used in the poem to express deeper ideas about the nature of society?



(and Mrs Russell)