

A Level Drama and Theatre

Transition materials 2019

The course: Edexcel A Level Drama and Theatre

A LEVEL DRAMA	Topic	% of grade	Tasks	Assessment	Assessed
Component 1	Devising	40%	<ol style="list-style-type: none"> 1. Create a devised performance (20 marks) 2. Written portfolio (60 marks) <p>(Performance must be based on an extract from a play text and must involve the work of a practitioner.)</p>	Assessed by centre – sent for moderation	Summer of Year 12
Component 2	Text in performance	20%	<ol style="list-style-type: none"> 1. Duologue or monologue (24 marks) 2. Group performance (36 marks) <p>(Must be from 2 different plays)</p>	Visiting examiner	Spring of Year 13
Component 3	Theatre makers in practice	40%	<ol style="list-style-type: none"> 1. Live theatre evaluation – one question from a choice of 2. (20 marks) 2. Equus – two questions (36 marks) 3. Dr Faustus – one question from a choice of 2 (24 marks) can take clean book in. answered in light of chosen practitioner. <p>(Unseen extracts given/named)</p>	2 hour 30 minute written exam	Summer of Year 13

Task 1

During the two years you will have to study several drama practitioners (individuals or companies who have had a huge impact on style in which we can perform.)

I would like you to research 5 of these practitioners

1. Antonin Artaud
2. Constantin Stanislavski
3. Punchdrunk
4. Bertolt Brecht
5. Kneehigh

Record your findings on the sheet attached.

You need to go into as much detail as possible – continue onto another sheet of paper if necessary, or type up your notes.

Go on YouTube and watch some performances by the practitioners or by others using their style.

Punchdrunk and Kneehigh are modern companies and so you should look on their social media pages/website/youtube.

After researching all of them you will need to decide whose style you like best and why.

Practitioner	Who were/are they? Background information.	What are the key aspects of their practice? what techniques are used in performance?	You tube performance watched (include web address)	What did you like/not like about the performance?
Artaud				
Stanislavski				
Punchdrunk				

Practitioner	Who were/are they? Background information.	What are the key aspects of their practice? What techniques are used in performance?	You tube performance watched (include web address)	What did you like/not like about the performance?
Brecht				
Kneehigh				

Whose style did you prefer and why? You will have to create your own piece of drama using the style of one of these practitioners. Which do you think would work best? Whose style would you like to try and copy? Why?

Task 2

During the course you will have to study several plays. Some you will perform, some you will write about, some you will use as a starting point for developing your own devised piece of drama.

I would like you to research 5 of these plays that we might use during the course.

1. Equus by Peter Shaffer
2. That Face by Polly Stenham
3. Pillowman by Martin McDonagh
4. The Tempest by William Shakespeare
5. Dr Faustus by Christopher Marlowe

Record your findings on the sheet attached.

You need to go into as much detail as possible – continue onto another sheet of paper if necessary, or type up your notes.

Go on YouTube and watch some performances of these plays

Play	Date written	Plot	Characters and character profiles	Initial thoughts?
Equus by Peter Shaffer				
That Face by Polly Stenham				

Play	Date written	Plot	Characters and character profiles	Initial thoughts?
Pillowman by Martin McDonagh				
The Tempest by William Shakespeare				
Dr Faustus by Christopher Marlowe				

