The Dukeries Academy Isolation Photography Competition

This competition is open to all students, parents, staff and anyone who is linked to the Academy. All appropriate submissions will be displayed in the online gallery on The Dukeries Academy Website. On return to school we hope to hold an exhibition of the photographs as a remembrance of this difficult time and a testimony to the resilience of the community. During the final exhibition winners in student, staff, parent and other stakeholder categories will be selected.
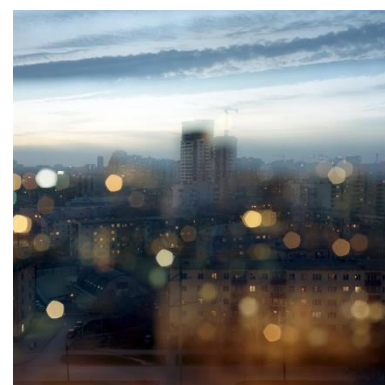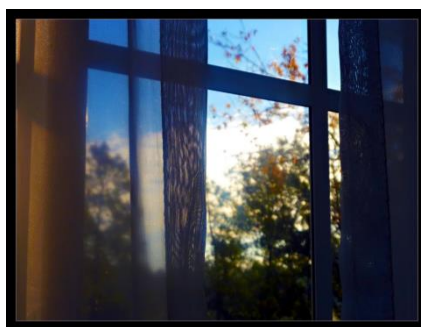
To enter please email your photograph to j.ferris@dukeries.attrust.org.uk with the title or an explanation and the statement 'I give my consent for my photograph to be included on the academy website'.

The location of the gallery is The Dukeries Academy website/News and Events/Gallery/Isolation Photography competition. You can have a look to see the new entries as they are added. Here is a direct link; https://www.dukeries.attrust.org.uk/gallery/?pid=26&gcatid=3&albumid=2

The subject of the photograph is your choice but it must be a respose to the theme 'Isolation'. You may find the starting points below helpful. *Please note if you use people in your photograph they must not be identifiable.*
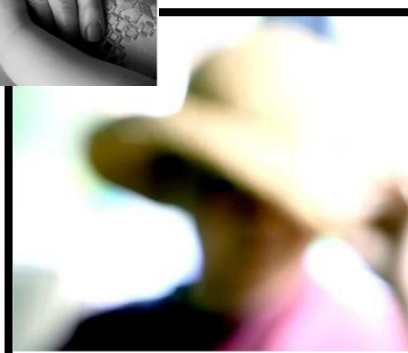
Inside/Outside

Have you found yourself looking out of your window more frequently? What does the world look like from your window? Does the window frame make you feel restricted or safe? Respond to this through your own photograph.

Still Life

As you spend more time at home have you noticed anything interesting about the objects in your house such as colour, shape or texture?

How might you create your own still life with the objects found in your home? Respond to your time at home through the objects that make up and take up your environment.

People

Think about depicting those you live with in your photos. After all, they play a big part in your isolation experience! A few creative examples of this are here. It is important that a person's identity is kept anonymous and protected. We will not be able to accept submissions that show a person's face in a way that would make them identifiable to the public. However, this does encourage you to play around with alternatives.