

## Contact Us

Any questions big or small, please don't hesitate to contact Mrs. Alderson. You can find me in and around school, at the new Drama office or you could always email on- [d.alderson@dukeries.atrust.org.uk](mailto:d.alderson@dukeries.atrust.org.uk)



# A Level Drama and Theatre 2016

A guide to getting ready!



**DUKERIES DRAMA DEPARTMENT**

# Drama and Theatre

## Course Duration

1 year for AS, 2 years for A Level (5hrs a week)

## Course Overview

The Drama and Theatre course does what it says on the label. This interesting and thought provoking course explores the world of theatre from both a practical and academic angle. Confidence is the key to this very successful course and both performing and directorial skills will be required as students will be expected to create individual and inspiring pieces of theatre that show a developed understanding of the human race. You will be required to study in depth a number of play texts from a range of genres and time periods.

## How Will I Be Assessed?

Across the two years you will

1. Perform a monologue or a duologue from a published play text of your choice
2. Perform in a group piece (3-9 students) from a published play text of your choice
3. Write a portfolio about the theatre making process
4. Sit a written exam in which you write about a theatre production you have watched and respond to an unseen extract from a studied text
5. Devise and perform a group performance from a given stimulus



## Entry Requirements

\* 5 A\*- C grades at GCSE (including English/Maths).

\* At least a C grade in GCSE drama. If you did not take drama at GCSE you need to speak to a member of the drama department and demonstrate that you have been involved with drama in other ways (school production, out of school drama club etc)

\* We expect all of our A Level drama students to be involved in any whole school productions and performances evenings throughout the duration of the course.

## Progression

Drama will set you up for a career in thousands of different jobs where communication is a key aspect. Drama students have previously taken up careers in theatre and dramatic performance and production, social work, nursing, teaching, film making, armed forces, law, music performance, journalism, writing, English, history, management and promotions.



# Key terms

You need to know these before we start!

<b>Performance Vocabulary</b>	<b>Verbal-</b> Pace, Pitch, Tone, Expression, Pauses, Intonation, Inflection, Timing <b>Non-Verbal-</b> Facial expressions, Body Language, Eye contact, Stance, Gestures, Posture, Proxemics, Reactions
<b>The Stage</b>	Staging, Upstage, Downstage, Props, Set, Wings, Flats, Blocks, Rostra
<b>Design Elements</b>	Lighting, Wash, Spotlight, Gobo, Low Key, High Key, Sound, Costume, Make-up,
<b>Exploitative Strategies</b>	Rehearsal, Improvisation, Hotseating, Thought Track, Still Image, Status, Tension, Mine
<b>Structure</b>	Flashback/forward, Narrative, Episodic, Transition
<b>Form</b>	Naturalistic, Stylized, Realistic, Ensemble, Monologue, Duologue, Physical Theatre
<b>Collaborative roles</b>	Director, Performer, Designer



# Key Practitioners

The people below have all dramatically impacted theatre in some way shape or form. It's important you have a brief understanding of them. There is plenty of information online, record what you find below.

Antonin Artaud	
Constantin Stanislavski	
Bertolt Brecht	
Steven Berkoff	
Frantic Assembly	
Mike Leigh	