

A LEVEL TEXTILES SUMMER PACK 2016



CONTENT AND LAYOUT OF THE A LEVEL TEXTILES COURSE 2016-2018

A LEVEL Product Design Textiles – the course!

This specification is designed to encourage candidates to:

- Develop a broad view of design and technology
- Develop their capacity to design and make textile products
- Appreciate the complex relations between design, materials, manufacture and marketing.

AS outline

Candidates study and work with a variety of fabrics and components used in the design and making of textile products. They work in both two and three dimensional forms. Candidates gain an understanding of industrial and commercial practices within the area of design and manufacture:

- Unit 1 (TEXT1) Materials, Components and Application
- Unit 2 (TEXT2) Learning through Designing and Making.

Unit 1 – TEXT1 Materials, Components and Application

- 50% of AS, 25% of A Level
- 2 hour written paper
- 80 marks
- Based primarily on Materials and Components and consisting of three sections
- Section 1 contains compulsory limited response questions
- Section 2 offers a choice of one question from two
- Section 3 contains one compulsory question
- Available January and June

Unit 2 – TEXT2 Learning Through Designing and Making

- 50% of AS, 25% of A Level
- Coursework – approx. 50 hours
- 80 marks
- Written (or electronic) design portfolio
- Manufactured outcome(s)
- Coursework may take a number of forms: a single design-and-make project, two smaller projects and/or a portfolio of work
- Available June only



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A2 outline

The specification offers candidates the opportunity to further develop the knowledge and practical skills from AS. Candidates continue to design and manufacture textile products alongside an understanding of the processes and procedures of commercial textile manufacture:

- Unit 3 (TEXT3) Design and Manufacture
- Unit 4 (TEXT4) Design and Making Practice.

Unit 3 – TEXT3 Design and Manufacture

- 25% of A Level
- 2 hour written paper
- 84 marks
- Based primarily on Design and Manufacture and consisting of two sections
- Candidates answer three questions: one question from three in each section, plus a final question from either section
- Includes synoptic assessment
- Available June only

Unit 4 – TEXT4 Design and Making Practice

- 25% of A Level
- Coursework – approx. 60 hours
- 85 marks
- Written (or electronic) design folder
- Manufactured outcome
- Candidates submit evidence of a single, substantial designing and making activity
- Available June only

AS + A2 = A Level



A LEVEL TEXTILE PREPARING FOR AS - Transition Holiday Project

- Before returning in September you will have some free time to investigate and research many aspects of Textiles.
- In order to help you prepare for Y12 and your Textiles A Level, we would like you to do some investigative tasks in order to get you thinking about the course.



Transition Task 1

Researching trends:

Using the following websites collect information about –

- Fashion trends for A/W 2015
www.idsetters.com
<http://www.vogue.co.uk/fashion/autumn-winter-2015/ready-to-wear>
- Colour Trends for A/W2015 – S/S2016
<http://fashionwebgraphic.com/155443/2490175/trend-forecasting/ss2016-trend-forecasting>
- Material / pattern trends for S/S 2016
<https://www.pinterest.com/KarinaLBone/>

Present the information in a sketch book (working journal) or as a collection of mood boards that will help to inspire you on your return in September.



African Graphics

patternbank

Transition Task 2

Your collection of information will be on-going and organic. In some instances you may feel that you are inspired by the trends or fashion influences that you have researched.

It is advisable to carry out sketches of any design ideas that spring to mind. Be open. Don't just design clothing; it could be any kind of textiles item – soft furnishings – accessories, or even a pattern that pops into your head. Most importantly get it down on paper – you may find it useful when we start.

I've attached a template – feel free to use it or even come up with your own style.

Most importantly practice!!!!

The more you practice the better you will become as designers! Also you should start collecting materials, drawing equipment and other bits and bobs that you can use in projects next year!



USEFUL AND INTERESTING WEBSITES/KEYWORDS FOR YOU TO USE

Useful Websites

AQA website: www.aqa.org.uk The specification you will be studying is the: GCE Design and Technology: Product Design Textiles – 1561 (AS) / 2561 (A2) a full copy of which can be found on the website. Also stored on the website are past papers you can download and use for practice.

<http://www.idsetters.com> This website has the most up to date forward trend casting information and is a must for inspiration and information needed in your project work at AS and A2

<http://www.premierevision.com/en> This website is used by industry to predict fabrics, colours, patterns and textures and yet again should be viewed for inspiration and information!

<http://fashionvignette.blogspot.co.uk> This website has the most up to date forward trend casting information and is a must for inspiration and information needed in your project work at AS and A2

LIFE CYCLE	DYEING
FASHION CYCLES	NATURAL FIBRES
FABRIC, YARN, FABRIC MANUFACTURE	MAN MADE FIBRES
PRODUCT MAINTENANCE	WOVEN STRUCTURES
HEALTH AND SAFETY	SYNTHETIC
REGENERATED FIBRES	WEAVES

Please ensure you bring this booklet and your work in September, good luck and see you soon.

Mrs Coleman

